Melville based *Typee* on personal experience and observation, and in the early stages of composition he relied chiefly upon anecdotes of his personal adventures in Polynesia, reports from friends and family who were at sea, and one or two sources, such as Langsdorff. In Stages II and III he began adding to his draft digressive material based also on personal experience. But in Stages IV and V, Melville relies upon two major sources, first Stewart and then Porter, for his added digressive material. Once *Typee* was published, it was reissued in an American Revised (AR) edition that expurgated about 50 passages (from one word excisions to a full chapter). The chart demonstrates that the bulk of the AR expurgations involved digressive (not anecdotal) passages added relatively late in the compositional process. [Multiple anecdotes (A) in a chapter are indicated by number; D = digression; AR expurgations indicated by number alone in Stage VIII row.]